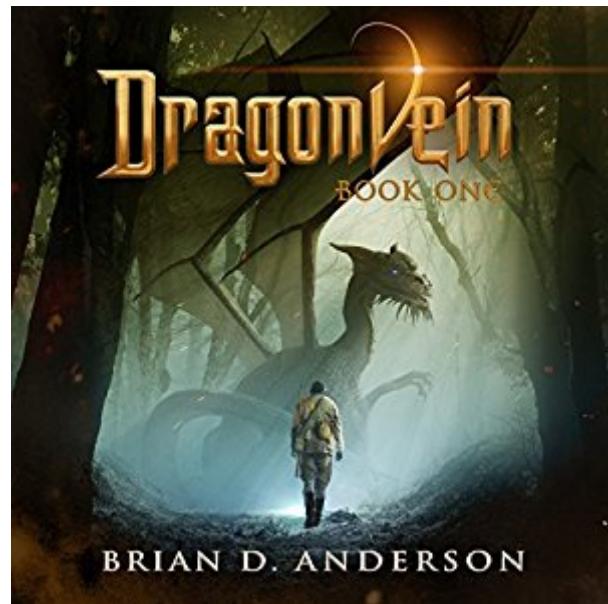


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# Dragonvein, Book One



## **Synopsis**

Carentan, France, 1944 - Ethan Martin, a soldier in the 101st Airborne, is fighting for his life. But soon he will learn what peril truly is when he is ripped from his world and transported to a land of magic, swords, and dragons. And though the Nazis are now far, far away, danger is closer than ever. The eternal emperor, Shinzan has destroyed the mages. Only a few dragons remain in exile. And now that Ethan - son of Praxis Dragonvein - has returned, he must destroy him as well. Faced with unimaginable power, Ethan has only one hope - to reach the dwarf kingdom of Elyfoss before Shinzan can find him.

## **Book Information**

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## **Customer Reviews**

Story is nothing new, and that is not a bad thing in itself. The road to travel is how it is told, and here it falls short. My main irritation is twofold:- simple story and still in need of continuous intervention. I.e. A good story can begin anywhere, no matter the coincidences, miracles etc., but then should move along a path without any of that. Here the author seems to relish in creating situations which can only be resolved with outside help, not by action of the main character, see below- other gripe is that the characters while flat are still very inconsistent ( see below), the author has a clear picture in mind of where he wants to go, but lacks the means to achieve it except by brute force. I like the scope and the vision of the author and I might try to read another book by him in a few years but for now I will stay clear. \*\*\*\*\*spoiler alert: three situations with outside help spring to mind, twice dragons interfere, once a friend who had been teleported to the world earlier and just so happens to

be there...and anyhow if dragons can come to him and they seem to want his presence, why not simply carry him with (on their back or in claws, I mean who cares?) Second example: Girl growing up on the streets, doing everything in a sneaky way to stay alive and from inside a bordello, even killing in cold blood....and then reverting to a giggling untroubled persona who declares love interest in a very ham-handed manner? Come on!

Have you ever read a book that you know what will happen long before it ends? I don't enjoy books that are too obvious. This story is a good versus evil plot that is easy to read; but, it has subplot along the way that are surprising.. Author. Brian D. Anderson, has done a masterful job of setting up the Dragonvein series. I have already purchased book two as the ending had me wanting to know more. The characters come to life and are easy to love or hate and it is interesting to watch their interactions with different race. Were elves given the short straw? There is much to learn and I want to see what happens as the magic becomes known and so I am sorry for this short review of scattered thoughts but I just can't wait to start book 2. KUDOS Mr. Anderson on a great first book in a series. Don't miss out on a great story. I can recommend this story to all ages and tell you that there is something here for everyone to enjoy. Until next book...happy reading!

Really good work once again from Brian Anderson. A deep and interesting first book set in a fantasy world that takes a slightly different tilt on typical fantasy tropes while still retaining echoes of the familiar fantasy themes. The Main character is dropped into a world where making the right decision is not as black and white as is made out in so many fantasy books these days. Editing is top notch and the book is a joy to read. 5 stars

This story has held my interest, having unique turns about it, you cannot predict coming. That is an enjoyment all in itself. He's very descriptive in the worlds, you can easily picture things in your mind. He introduces histories of importance we need to understand with ease, getting to the point, keeping us just as interested in the back story, as we are in the current story. I only give it four stars, because I'm a fan of really getting to know characters very intricately. He got me close enough to the characters though to still enjoy this story. I'm just about finished this. I'll be reading the last chapter tonight. I'm looking forward to the release of the second edition of this series! :)

I loved it, Brian. The story drew me in immediately. I read another reviewer who stated that he thought the main character, Ethan, was whiney. I did not find that at all. He behaved just like what

any 17 year old thrust into this life altering situation would behave. I can imagine him as just as strong a character as Gewey became (The Godling Chronicles). If you have not read the Godling Chronicles and you enjoyed this book, you must read that series. And now the anxiousness of waiting for Book Two. I look forward to the second book.P.S. Dragons!!!!!!

I liked this book. This new author is off to a good start. I would like to have read more about the prophecy. Of the five, I assume three of them are Ethan, Kat, and Lady Lylinora. I figure getting all of them together will be the second book and their mission the third. I am looking forward to reading about them and meeting the dragons. Brian Anderson hopefully will continue in the tradition of David Eddings one of my favorite authors. I look forward to the second book, wish I could buy it now.

First of all I have no recollection of ever ordering this book, but it appeared on my iPad and since I was having a hard time finding something to read I didn't send it back. Here we are a few days later and I have now almost finished the second book. It's a very different theme, time/dimension travel, starting out from a WWII battlefield in Germany, ending up in a world with dragons and magic. There's a few heroes, a princess in distress and lots of the usual characters, trolls, elves and dwarves, and a wicked villan to keep the action moving forward. Just when I think it's getting predictable, off the story goes on a different and unexpected tangent. It really is a good read. It's engaging and the characters are pretty well fleshed out so that they are believable. It's kept me reading every chance I have had this week. I am not your typical fantasy reader, I am a 62 year old grandmother of 7.....I started reading fantasy by Marion Zimmerman Bradley back in the late 1970's.....sci-fi fantasy just keeps getting better I think, and the Dragonvien duo are great examples of innovative thinking. I recommend them.

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